## Hello!

# I'm Millie Bowie, a UX/UI designer based in Bristol.



### **ABOUT ME**

I am a UX/UI designer with experience in designing for a range of devices (mobile, tablet, desktop), conversing with clients, and have a passion for designing for change. I have been involved in every stage of the design process, from concept, to execution and to production, meaning I can converse with people confidently at all stages.

Passions outside of work include netball, kickboxing, skiing, cooking, attending musical events and surfing.

### **TECHNICAL SKILLS**

Adobe XD Premiere Pro Figma Photoshop Jira Indesign Illustrator Lightroom

### **KEY SKILLS**

Wireframing User personas
Prototyping Illustration
Design sprints Photography

Experience with clients

### **EXPERIENCE**

### Head of Design Paperclip | 2021 - present

- UX/UI design of all new updates and features, including new concepts: Listings never leave; Rental; Paperclip credit, Lifetime commissions
- Organisation and coordination of small Graphic Design team, providing support and direction to Junior Designer

### Graphic Designer Paperclip | 2020 - 2021

 Responsible for all design related tasks, developed excellent time management skills

### App maintenance and graphic design Smalltalk | 2020 - present

 Tasks include additional iconography for the Smalltalk app, design of app store screens across all mobile devices, social asset creation and templates provided for social media manager to work with

### Freelance designer 2019 - 2020

 This consisted primarily of brand identity projects, including Billi (bespoke fashion brand featuring up-cycled clothing), Murph (up and coming London DJ), Joshua Lees (Photographer) & Niavee Nails (Nail technician)



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#### **DESIGNING FOR CHANGE**

### @feminist collaboration | 2021

 Collaborated with @feminist, a feminist community with an instagram following of 6.3 million, to create a series of social posts around the subject of black women and police violence in the US

### Skin Colour is not a Symptom | 2020

 Sparking conversations and tackling the prejudice towards the Asian community during the outbreak of the Coronavirus

### Eliminating Ignorance | 2019 - 2020

 Research-led design based on findings during conversations with members of the hard of hearing community and a Senior Audiologist

### **QUALIFICATIONS**

2:1 Ba Hons Graphic Design UWE Bristol | 2017 - 2020

A-Levels
Peter Symonds College | 2015 - 2017
Graphic Design: B
Economics: C
Mathematics: D

References available upon request



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